

# Veneer Matching and Arrangement Types







# **Matching Methods**



#### **BOOK MATCH**

- The most common matching type. Alternating leaves of veneer are turned over, so that adjacent leaves are opened like the pages of a book.
- Visual effect: Veneer joints match, creating a symmetrical pattern.
  Yields maximum continuity of grain.
  Prominent characteristics will ascend or descend across the face.



#### **SLIP MATCH**

- Adjoining veneer leaves are fed out in sequence (Without being turned) so that the same side of the veneer leaves is exposed.
- Visual effect: Figure repeats but grain does not match at joint.
- Enhances color uniformity because all faces have a similar light reflection. Joints may not be noticeable if grain is straight; vertical slant may occur if grain is not exactly vertical.





### **Matching Methods**



#### **RANDOM MATCH**

- Veneer leaves of the same species are selected and assembled without regard to color or grain, resulting in variation, contrasts, and patterns color and grain. Pleasing appearance is not required.
- Visual effect: No visual continuity across the face should be expected.



#### **PLANK MATCH**

- Dissimilar (in color, grain, or width) veneer leaves of the same species are specially selected and assembled in specific order to create a particular look.
- Plank matched faces are sometimes grooved at the joints between veneer leaves to simulate lumber planking.
- Visual effect: Casual or rustic effect.
- The components may be of different widths within the panel face.





# **Matching Methods**



### **PLEASING MATCH**

- Veneer leaves are matched by color similarity.
- Visual effect: Provides an overall pleasing appearance. No sharp color contrasts are allowed at the joints. Grain characteristics may not match.



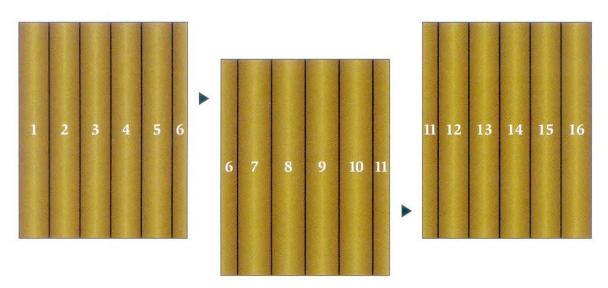
#### **SPECIAL MATCHING**

- Matching techniques such as diamond (inverted or non-inverted), butterfly, oblique, narrow-heart, checkerboard, and sunbeam.
- Visual effect: Create rare mosaic effects.



### **Matching Arrangement**

### **Running Match**



#### **RUNNING MATCHED SHEET**

The veneer leaves are fed continuously into the slicing machine, and the machine forms the individual faces by cutting the continuous ribbon of veneer at the pre-specified width without regard to the number of the components in any one face or width of those components. As a result, a veneer leaf may be split to form the end of one face and the beginning of the next sheet. The trimmed leaves are known as "remainders".





# **Matching Arrangement**

### **Balance Match**







### **BALANCE MATCHED SHEET**

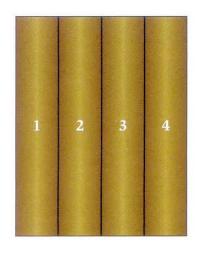
Each panel face is assembled from leaves of uniform width before edge trimming. This construction eliminates remainders and is usually more aesthetically pleasing than running match but come at a higher cost.





# **Matching Arrangement**

### **Center Balance Match**







### **CENTER BALANCE MATCHED SHEET**

A special case of balance matching in which each panel is made from an even number of leaves. The use of an even number of leaves results in a veneer joint in the center of the panel. This construction is more expensive than balance matching.



